



**Burn O' Bennie  
Banchory  
Aberdeenshire  
AB31 5QA**

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## **Venue Specifications 2026**

### **Layout**

Main space- 23.45m x 11.3m

Stage- 11.1m (W) x 5.45m (D) x x 0.88m (H), Treads on from DSR (a second set of treads are available)

Dance Floor- 11.79m x 11.3m – Sprung Dance Floor with Harlequin Grey flooring installed

Get In- Flat from car park via 2.5m x 1.5m Door onto dance floor

Clearance Height- Dance Floor 3.3m, Stage 2.9m

Please see drawing for further details

### **Lighting**

#### **Dimming:**

#### **Installed Dimmers**

2x Zero88 Chilli 24 Dimmer Pack –

- 10a per channel
- Channels 1-8 - Phase 1
- Channels 9-16 - Phase 2
- Channels 17-24 - Phase 3
- Max 40a per phase



1x Zero88 Chilli 12 Dimmer Pack

- 10a per channel
- Channels 1, 4, 7, 10 – Phase 1
- Channels 2, 5, 8, 11 – Phase 2
- Channels 3, 6, 9, 12 – Phase 3

(NB. 4 Channels are used for House Lights)

**Circuits:**

44x Dimmed Circuits above Dance floor

8x 15a Hard Power above Dance Floor (Jumps to 13a available in house)

9x Dimmed Circuits above Stage

10x 15a Hard Power above Stage (Jumps to 13a available in house)

Additional 12x Dimmed Circuits available from Portable Dimmers

Please advise in advance if you require additional circuits.

2x DMX 5pin Connections per IWB (Jumps to 3pin available)

DMX 3pin Connections available on stage (Jumps to 5pin available)

**Control:**

ETC Element 40 – 500Ch

**LX Plans**

Standard Floor and stage LX plans available



### **Lantern Stock:**

6x Selecon PL1 LED Zoom Profile

6x Selecon PL1 LED Fresnel

10x Source4 Junior Zoom 25/50

2x Strand Brio Profile 18/30

2x Strand Brio Profile 25/50

2x Strand Prelude 28/40

12x Selecon Acclaim Fresnel

2x Strand Prelude Fresnel

6x Strand Prelude PC

12x Showtec Q4 RGBW Led Par Can (8x Installed overhead on stage, 4x loose/floor can)

4x Strand Nocturne Flood

### **Power**

80a Incoming 3 Phase Power

Installed Dimmer Packs - 40a per phase

2x Furman 10a IEC power distro

63a 3 Phase 5pin Socket available backstage

5x Two Gang 13a Socket around stage

2x 2 gang 13a outdoor – front of building parallel to main performance space

NB please advise in advance if you require use of 3 phase supply, Portable Dimmers cannot be used if this socket is required.



## Weight limitations

### Stage grid:

Each longitudinal bar has a maximum weight limit of 30 kg (including weight transferred by the cross members)

### Barn A-frame:

Each A-frame has a maximum overall limit for suspended items of 200kg\*\*. The A-frames are approx 11m long and no more than 100kg\*\* should be loaded onto either half of the beam. A limit of 100kg\*\* applies if the weight is applied in the centre of the beam.

Note that this weight limit includes luminaires attached to the IWBs

### IWBs

A maximum of 40kg applies to each section of the IWBs (IWB sections are approx 4m and they are supported on the A-frame roof supports).

**\*\* NOTE:** If there is more than 3" of snow on the roof, the above A-frame weight limits are halved.



## Sound

### FOH PA System

2x Martin Audio Blackline F12 - Flown Front (One per side)

2x Martin Audio Blackline S18 (One per side)

2x Martin Audio Blackline F12 – Flown Rear (Can be used for surround sound or as delay fills)

1x Martin Audio Blackline F12 – (Loose/Centre fill)

Powered by QSC PLX 1802 & QSC PLX 3602

### Monitor System:

6x Logic Systems LM12

2x QSC GXD8 (2 channels each)

Monitors mixed from FOH

Additional monitor mixes can be made available, please advise in advance

### Control:

1x Allen & Heath GLD112 Chrome

1x Allen & Heath AR2412 Stage Box

### Additional Sound System:

2x JBL Control 12c/t Ceiling Speaker Installed in Gallery Space

1x JBL Control 12c/t Ceiling Speaker Installed in Bar

2x Apart Mask4 Installed in Box Office/Foyer

1x Cloud Electronics 46/50 Mixer Amp

Main PA signal can be routed to zones, Additional Mic/MP3 input available in gallery and barn

**Mics/Stands:**

5x Shure SM58

2x Shure SM57

2x Shure Beta57

2x AKG SE391

2x AKG c214 (matched pair)

3x Sennheiser e604

1x Sennheiser e602

4x Audio Technika Proline

1x AKG D112

3x AKG D40

2x Sennheiser EW100 Handheld Radio Mic (Channel 70)

1x AKG Tetrad 4-way Wireless system – 2x Hand Held & 2x Headset

4x Klark Teknik DN100

2x Nomad Active DI

9x Behringer Ultra DI100

A selection of short and tall mic stands available

**Portable Sound:**

2x Mackie SRM450 (with speaker stands)

1x Mackie DFX12 Mixer (6x Mic Input, 2x Stereo Input)

1x Mackie ONYX16 Mixer (16 Mic Input, 2x Stereo Input)

**Pianos:**

Boston Steinway Grand 5'10" (NB. Stored stage left and does not come off stage)

Overstrung upright Piano- Stays in bar



## **Comms**

- 1x Tecpro Masterstation MS721 Installed at FOH
- 1x Tecpro PS711 Powersupply/Master Station (Can be set up as required)
- 1x Tecpro LS711 Loudspeaker Station with Headset connection
- 2x Tecpro BP111 Belt Pack
- 3x Single muff Comms Headset

## **AV**

### **Projectors**

- Barco DP2k-6E – Installed on Truss, see drawing. Projector weighs 55kg and does not move off grid
- Control via Barco Communicator and Web Commander Laptop in AV trolley

### **Screens**

- 5m Harkness Major C perforated Screen (Projection area 4.9m x 2.1m) – Permanently Installed. Electronic control DSL
- Fastfold 12'x9' Screen with legs. Front projection surface only
- Tripod Style Portable Screen – 950mm x 950mm

### **Control**

- Denon DN-A7100 - Switching and 5:1 Surround Sound splitting
- Krammer VS41-H – 4 In 1 Out HDMI Switcher
- Denon DN-V500BD Blu-Ray/DVD Player
- Icecrypt Satellite Receiver/Recorder
- 2x 1.2m Satellite Dishes Installed on roof (IS 10-02 and 905)



## **Capacity**

Theatre Seating: up to 240

Standing: up to 300

Cabaret: up to 150

## **Accessibility**

Wheelchair Access to Backstage/Dressing Rooms/Stage via ramps in gallery (parallel to main space)

Guide Dogs are welcome

We will seek to cater for other special needs, please advised in advance if you have any other additional requirements

## **Car Parking**

Car park on site suitable for LWB Van, please advise if you require parking for larger vehicle.